

CONCERTINA (SUMMER SESSIONS)

As recorded by The Mars Volta

Transcribed by Donald2 (Cybrid)

Words by
Music by

A Intro

$\text{♩} = 170$
C5 B $\flat$ 5/E $\flat$ A $\flat$ 5 Gm7/B $\flat$ Cm G B $\flat$ 7/A $\flat$ G

1

Gtr I

Gtr III ~ let ring-----| ~

T	8	6	4	6	13	12	15	13	15	13	12	(12)
A	x	x	x	x	0	13	12	12	12	13	15	13
B	x	x	x	x	15	13	12	13	12	14	11	12
	8	6	4	6	sl.	sl.	sl.	15	sl.	sl.		

Gtr II

Gtr IV

T	8	6	4	6				15	15	16	16
A	x	x	x	x							
B	x	x	x	x							
	8	6	4	6							

7

Cm G B $\flat$ 7/A $\flat$ G

Gtr III ~ let ring-----| ~

T					13	12	15	13	15	13	12	15
A					0	13	12	0	13	12	15	12
B	15	13	12	13	13	12	12	15	13	12	15	15
	sl.	sl.	sl.	sl.	15	14	11	12	13	12	15	15

Gtr IV

T								15	15	16	16
A											
B											

B 1st Verse

Cm G B^b7/A^b N.C.

Gtr III *let ring*-----| ~ Full Full

T 13 12 15 13 13 (12) 13

A 13 0 13 12 0 13 12 13 12 15 13 12

B 15 13 13 12 13 12 15 14 11 12 13 12

sl. sl. sl. sl.

Gtr IV

T

A

B

(electric piano arranged for)

Gtr V *let ring*-----|

T 8 8 8 8 8 8 8 8 8 8 8 8

A 8 10 8 10 8 10 8 10 8 10 8 10

B 8 10 8 10 8 10 8 10 8 10 8 10

Cm G B^b7/A^b N.C.

Gtr III *let ring*-----| ~ *let ring*-----|

T 13 12 15 13 13 12 15 12 15 12 15

A 13 0 13 12 0 13 12 13 12 13 11 12

B 15 13 13 12 13 12 15 14 11 12 13 11

sl. sl. P

Gtr V *let ring*-----|

T 8 8 8 8 8 8 8 8 8 8 8 8

A 8 10 8 10 8 10 8 10 8 10 8 10

B 8 10 8 10 8 10 8 10 8 10 8 10

Cm G B^b7/A^b N.C.

19

Gtr III

~~~~~ let ring-----| ~

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0  | 13 | 12 | 12 | 15 | 13 | 12 | 12 | 11 | 12 | 15 | 13 | 12 |
| A | 13 | 13 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 15 | 13 | 12 |
| B | 15 | 13 | 13 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 15 | 13 | 12 |

sl. sl. sl.

Gtr V

let ring-----|

|   |   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| A | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

Cm G B<sup>b</sup>7/A<sup>b</sup> G

23

Gtr III

~~~~~ let ring-----| ~

| | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 13 | 12 | 12 | 15 | 13 | 12 | 12 | 15 | 13 | 15 | 15 | 15 |
| A | 13 | 13 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | 13 | 15 | 15 | 15 |
| B | 15 | 13 | 13 | 12 | 12 | 12 | 12 | 12 | 15 | 13 | 15 | 15 | 15 |

sl. sl. sl. sl. sl.

Gtr V

let ring-----|

| | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

C 1st Chorus

Cm E^b E^b C5/E^b

27

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 13 | 13 | 13 | 13 | 13 |
| A | x | x | x | x | x | x | x | x | 8 | 8 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

E 2nd Verse

[illegible]

[F] 2nd Chorus[illegible]

G Guitar Solo

N.C.

C5/A^b

G7

The image shows a musical score for guitar III and a corresponding tablature for guitar I, II, and III. The guitar III part is written in 6/8 time and features a melodic line with various ornaments and a final 4x repeat sign. The tablature below it shows fret numbers for the first three guitars, with guitar III's frets corresponding to the notes in the guitar III staff.

Gtr III

T 12 0 11 (0) 12 0 11 13 12 10 12 0 11 (0) 13 13 13 12 13

A 10 12 0 13 12 13 12 13 0 10 12 0 13 12 13 12 13 0 13 13 13 12 12

B 10 13 13 12 12 13 13 13 13 12 13 13 13 12 13 0 13 13 13 12 12

H Bridge

G5

G5

G5

G5

G5/DE^b

Fm6

G5/C

G5

G5/A^bG5/B^b[illegible][illegible]

71

C5 B^{sus}2 Asus4 G N.C.

Full Full Full

[illegible]

I Out-Chorus

79

Cm E^b E^b C5/E^b A^b5 Cm/A^b F5/A^b B^b G5/B^b

Gtrs I, II

Full

3x

83

C5 E^b A^b5 Cm/A^b F5/A^b B^b G5/B^b

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|----|----|----|----|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|------|---|---|---|
| T | 8 | 8 | 8 | 8 | | 11 | 11 | 13 | 11 | | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | | 6 | 6 | 8 | 8 | | 4 | 4 | 4 | |
| A | x | x | x | x | | 12 | 12 | 12 | 12 | | x | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | x | 7 | 7 | 7 | 7 | | 6 | 6 | 6 |
| B | x | x | x | x | | x | x | x | x | | x | x | x | x | x | x | x | x | | x | x | x | x | | x | x | x | |
| | 8 | 8 | 8 | 8 | | 11 | 11 | 11 | 11 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 6 | 6 | 6 | 6 | | Full | | | |

[illegible]